

épigr'A.M.

by SUPPLEMENT d'AM Paris
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THE SPIRIT OF THE BRAND

EPIGR'AM, a Parisian brand specializing in stationery and wall decorations, envisions and shares collections infused with meaning.

Just like in our fashion accessory lines, we love to cultivate a vibrant world in paper , where cultural, historical, imaginative, and poetic references intertwine in our collections.



Two collections per year,
both in fashion and in home decor and stationery.
The common thread running through these collections is the essence of materials and the vibrancy brought to life through colors.

Collection : Japan journals,
Parchment paper handcrafted with care in vats from hand-pulled cotton scraps, and treated to accept all types of ink. Available in A6 and A5 formats with 96 pages



While disrupting the norms and conventions of the typical sleek, glossy notebook, say goodbye to the beautiful yet cold pages by introducing parchment paper – a canvas to play with textures, glitters, embossing, hand-applied gold accents.
We embrace a fusion of artisanal techniques, demanding patience and skill, creating bridges between the realms of fashion, decoration, and stationery.
Experience a new chapter in creativity and craftsmanship!

The papers bear the eco-friendly green label, crafted by hand in tanks from cotton scraps.

We embrace the handmade ethos as nothing compares to the patience, expertise and skill of artisans in infusing soul into our collections.

Elevate your experience with our unique, environmentally conscious products
– where craftsmanship meets sustainability.







FOSTERING CRAFTSMANSHIP

A collection takes shape and infuses in Paris, but convergs into the meticulous craftsmanship in our Indian workshop. It's where daring 'what if' ideas and invigorating 'why not...' moments come to life.

This way, we explore new avenues, bounce off unexpected and repurposed materials, and enrich our secret library of images, scents, and impressions – a wealth of sensations that will one day resurface in our collections.



DIVERSIFYING TECHNIQUES

We particularly enjoy combining embossing, hot foiling, accentuating with glitter, and screen printing to truly feel the essence of the material.

Each touch is an exploration of material's soul. And here's the captivating twist – a portion of the personalization can be made right in the heart of Paris.









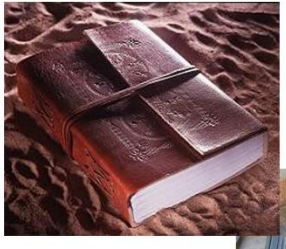
a large range
of stationery
that can be
personnalised





screen printing and serigraphy

EXPLORING NEW MATERIALS AND MULTIPLYING TECHNIQUES









Embossed leather cove
parchment paper
leather binding, onyx stone











embossing
gold foiling/ hot foiling
glazed or mate
personnalised







THE ENCHANTING WORLD OF PAPER

From 3D deer, elephants, and unicorns to pop-up castles and twirling garlands, our colletions redefine the endless potential of paper...









EPIGR'AM by SUPPLEMENT d'AM

has curated a collection
of fully reversible cotton canvas bags,
featuring removable leather handles
for an easy care



SOME CLIENTS among others :
Department Stores :
Isetan, Tokyo, Japan
Baycrews, Tokyo, Japan
Hankyu, Osaka et Kobe, Japan
Mettez, Paris
Merci, Paris...

MUSEUMS and MONUMENTS
Le Louvre, Paris
Musée de Cluny, Paris
Musée Guimet, Paris
Musée de l'Armée, Paris
Mad Museum NY
Walters Art Museum, Baltimore, USA
Detroit Instutute of Arts, Detroit, USA
Huntington Gallery, USA
Château de Chenonceau, France
Palais des Papes, Avignon, France
Lascaux, France
Alhambra, Granada, Spain
La Pedrera, Barcelona, Spain
Musée Picasso, Barcelona, Spain
Museo Egyzio, Torino, Italy
MUDEC Musée du surréalisme, Milano, Italy
Frans Hals Museum, Harlem, Netherlands
Kunst Historisches Museum, Vienna, Austria
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PRIVATE LABELS
Moulin Rouge
Souleiado
Catho Retro
Peters Porters

Collaboration d'artistes
Katy Saintill (USA)
Caroline Mannière
Laurence Amélie